# Miradas y recorridos intimos exhibition open call

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We invite you to submit your pieces to participate in the exhibition we are organising as part of the **Festival 10 Sentidos**, the 13th edition of which will be held in Valencia in May 2024 under the theme **Cities and Fantasy**.

The exhibition of the students of LABA Valencia, under the title 'Miradas y recorridos íntimos', proposes to explore the city through different perspectives. Come and immerse yourself in a deeper and more honest representation of the city. The pieces we ask for in this call can contain anything from photographs, motion graphics, illustrations, mixed media, 3D, to videos that reflect your own visions of the city.

This is not just a visual tribute, but a space to explore the concepts that define your individual experience.

The exhibition will be held in **LAS NAVES**, in May 2024, in the framework of **Festival 10 Sentidos**<a href="https://www.festival10sentidos.com">www.festival10sentidos.com</a>





# How to participate?

Each LABA Valencia student may submit one or more pieces. Each piece must respond to one of the following themes:

### tribute to the city

Abstract photography, architecture, detail, light and shadow. This section highlights photographs or videos that capture abstract architectural elements in urban environments. The images focus on lines, shapes and patterns found in iconic buildings, exploring the abstract essence of architecture.

### sensorial city

To walk through the streets is to immerse oneself in a whole sensory world. Each step awakens a symphony of urban sounds and perceptions: the murmur of the city, the hum of cars, street lights or birdsong. Together, these sound, visual and physical experiences transform the simple act of walking into a unique sensory adventure.

### corners of fear

Trajectories that produce a sense of fear, distortions of space, dark areas. The architecture is diverted through unusual angles and perspectives that generate atmospheres that are sometimes disturbing. Through digitally altered images or in the presentation of urban spaces that, in themselves, generate a sense of bewilderment; where the scarce lighting creates hidden and unknown spaces. Exploring the fears of each person in the city through narrow streets, unknown urban areas ....

### Valencia: green city

Valencia invites you to celebrate another important recognition of the city's commitment to sustainability: its election as European Green Capital 2024.

Celebrate the green spaces that embrace Valencia. From its squares, its wide urban parks to its orchards. Valencia has presented itself over the decades as a city committed to green spaces that inspire and rejuvenate. We seek to celebrate the ecosystem of Valencia, the city we inhabit.

### the traces of art

Finding art on the floors and paths of the city. To discover bits of art that accompanies us, mute, in our daily walks.





## **Rules:**

- Students of LABA Valencia are eligible to participate.
- The pieces must be original by the authors.
- The pieces can be created individually or in groups of a maximum of 3 participants.
- A maximum of 3 pieces can be submitted per participant.

### Format of the pieces:

- JPG
- MP4

### **Videos**

### Pixel dimension of the videos:

Each video must be delivered in 3 dimensions:

- in 1920x1080px + in 1080x1080px + in 1080x1920px (version for instagram Stories).

Optionally, whoever wishes, can also submit the video in 2560x1440px (2K).

### Duration of the videos:

The duration of the videos must be between 15s and 1 minute and a half. Important: videos in 1080x1920 px format cannot be longer than 15s.

### **Photos**

Number of photos that can be submitted: min. 3 and max. 15. Each photo must be submitted in triplicate in the following dimensions:

- in 1920x1080 px, + in 1080x1080 px + in 1080x1920 px
- in addition, also send the original size of the photo, in JPG maximum quality and 300 DPI.





### **Submission:**

An email will have to be sent for each piece submitted. The email must contain:

- Name and surname of the author/sbrief
- description of the piece submitted, no more than 100 words.
- Link to a G-drive folder containing the piece in its different versions and sizes.
- The SUBJECT of the email will have to indicate "participation + name/s author/s".
- Emails will be sent to: <u>juliette.roy@labavalencia.net</u> and michelle.castillo@labavalencia.net

### **Deadlines:**

Submission of pieces: 11 February - 11:59 PM (Madrid, Spain time)

Announcement of selected pieces: March 1





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