

PORTRAITS OF LIVES

Exhibition by the students of **LABA Valencia**

CALL FOR PROPOSALS

Deadline:

December, 20 2024

We invite you to submit your pieces to participate in the annual exhibition of LABA Valencia.

The exhibition of the students of LABA Valencia, under the title 'Portraits of lives', proposes you to be the protagonist of the story. We invite you to immerse us in your daily life, in your thoughts, in your way of living these years. We also invite you to explore your memories, the journeys that have brought you here, that have made you what you are today and that have brought you to LABA.

The exhibition will be held at LABA VALENCIA, in Feb/ 2025.

Director:
Cristina Casanova

Curators of the exhibition:
Cosette Reyes
Sofia Rondón
Juliette Roy



Deadline: December 20, 2024
Opening of the exhibition:
February 2025

Rules:

- Students of LABA Valencia will be able to participate.
- The pieces must be original by the authors.
- The works must be made in groups of 2 to 5 members, where there is always a mixture of students from the degree in Graphic Design + the degree in Photography and Video.
- Only one piece can be submitted per group.

Dimension in pixels of the videos:

1920x1080 px

In addition, other dimensions can be submitted.

Number of photographs that can be submitted in a series:

3 to 6

Works in web format:

They must be submitted in HTML with an own URL from which the work hangs, which can also contain within it all the formats you want, from 3D, motion graphics, Webflow or other web editors, etc.

Topics:

(Micro-doc)

Take the cameras and give yourselves to documenting a person in your team. Get into their life, accumulate recorded chats, accompany them to the grocery store, when they go to sleep... Get them used to the camera, to the group and break down the barrier of shyness. You can also portray two people at the same time, around the space or lives they share, etc. These are just ideas!

The micro-doc can be between 3 to 5 minutes long.

(Artist's diary)

A diary can contain handwritings, paintings, photographs, embedded papers and plastics, texts written with the computer... and can be printed in many forms, either in physical or web format. You can focus for example on the diary of a month, or of a few days. You can also add QR codes that lead to videos, portraits, etc. Or AR! The diary, if printed, should be large, at least A4 or A3 at least.

(Photographic series)

You can present the classic series of portraits that deepen the profile of a person, or of several people in the group, portraits that capture the moments of their current existence, their corners, their walks. Also photographs that have been manipulated and rescanned to present them digitally. But, very important, keep in mind that the size of each photo, to be printed, must be at least 8,000 x 8,000 pixels.

(Interactive web)

When you imagine an interactive website, you think of clicks that trigger text animations and things like that... right? However, a web interactive also allows the web to become a container of things that happen inside, from a story, a web series, a space in which through interactions you discover details of the person portrayed, a game, a 3D animation, motion graphics..., questionnaires with answers that in turn force users to talk about themselves...

Submission of the pieces:

An email will have to be sent with the piece being submitted. The email must contain:

- Title of the piece
- Theme to which the piece corresponds (with respect to the 4 themes offered in the call).
- Name and surname of each one of the authors.
- BA of each author and the level being taken
- Email and mobile phone number of each author
- Short description of the piece submitted, no more than 100 words.
- Long, reflective, personal text that complements the piece that has been presented. This is neither an academic nor a functional description, but a text that forms part of the work itself, between 300 and 400 words in length.
- Link to a G-drive folder containing the piece.
- The SUBJECT of the email must indicate 'participation in LABA exhibition + name/s of the author/s'.
- Emails will be sent to these two emails: juliette.roy@labavalencia.net and to sofia.rondon@labavalencia.net

Deadlines:

Deadline for the delivery of the pieces:

December 20, 2024

Physical pieces:

morning from 11h to 13h

afternoon from 16h to 18h

Online pieces:

at 18h the reception of the pieces closes.

Announcement of the selected pieces:

13 January, 2025

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VALENCIA

SCHOOL OF ART
DESIGN
& NEW MEDIA